



ARITRA BANERJEE

Assistant Professor,
Ph.D, Research Scholar.

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ACADEMIC QUALIFICATIONS

Ph.D, Pursuing

Techno India University
(2021-)

M.A. ENGLISH

West Bengal State University
(2017-2019)

- SEM I- 56.4%
- SEM II- 64.0%
- SEM III- 64.3%
- SEM IV- 64.0%

B.A. HONOURS (ENGLISH)

Calcutta University
(2014-2017)

- Overall Result- 52%

HIGHER SECONDARY

Julien Day School
(1999-2014)

- ICSE (CLASS X)- 83%
- ISC (CLASS XII)- 66%

PROFILE

- Highly developed research qualitative and analytical skills with a strong capacity to conduct independent research
- Competent in teaching literature and Communicative skills to students.
- Proven ability to conceptualize problems and develop well-reasoned and integrated solutions, as demonstrated throughout Masters and Honours research.

ACADEMIC EMPLOYMENT

ASSISTANT PROFESSOR

Department of English and Literary
Studies- Brainware University
DATE OF JOINING: 20/06/2022

VISITING LECTURER

COMPLETED 2.5 YEARS OF TEACHING
AT DEROZIO MEMORIAL COLLEGE,
RAJARHAT.
DATE OF JOINING: 05/02/2020

PARTICIPATIONS AND ACHIEVEMENTS

- BEEN PART OF THE CORE TEAM OF THE TRANSLATION WORKSHOP- "WRITING THE MARGINS; NEGOTIATING THE POLITICS OF TRANSLATING DALIT LITERATURE." WHICH WAS SPONSORED BY ROUTLEDGE PUBLISHERS AND IATIS, UK. HELD FROM 22ND -24 NOVEMBER, 2017.
- PRESENTED A PAPER TITLED: THE DISCURSIVE AMBIGUITY OF SEX AND GENDER IN LADY MACBETH O TINTE KAAK IN MRINALINI DUTTA MAHAVIDYAPITH ON AN INTERNATIONAL SEMINAR- "LITERATURE, SOCIETY, AND CULTURE: HERITAGE AND INHERITANCE." ORGANISED BY IQAC IN COLLAB. WITH THE GOURI CULTURAL AND EDUCATIONAL ASSOCIATION. HELD ON 27TH NOVEMBER 2018.

PUBLICATIONS

- PUBLISHED POETRY: 'FRAGRANCE' IN AN ANTHOLOGY TITLED: COLOGNE OF HERITAGE: INCREDIBLE BENGAL IN 2017. ISBN 978-93-86242-75-4
- PUBLISHED ARTICLE/BOOK CHAPTER- "REVISITING NAXALITE POETRY AS POSTCOLONIAL EXPERIENCE: READING HISTORY AND ITS UNMITIGATED EXCESSES IN THE INDIAN ENGLISH LITERATURES" IN THE BOOK POST-COLONIAL VOICES IN SOUTH ASIAN LITERATURE, VISHWABHARATI RESEARCH CENTER, 2020. ISBN: 978-93-89264-42-5.
- PUBLISHED ARTICLE/BOOK CHAPTER- "READING DOPDI MEJHEN AND DRAUPADI: INDOMITABLE BRAVE NEW WARRIOR WOMEN BEYOND THE POLES OF SUSTAINABILITY AND ROYALISM" IN THE BOOK REPRESENTATION OF WOMEN IN LITERATURE, VISHWABHARATI RESEARCH CENTRE, 2020. ISBN: 978-93-89264-41-8.
- PUBLISHED ARTICLE- LADY MACBETH: NAVIGATING THROUGH THE PATHS OF HISTORY AND CULTURAL DISCOURSE. SYMPOSIUM JOURNAL OF THE DEPARTMENT OF ENGLISH (PEER-REVIEWED), ST. PAULS CATHEDRAL MISSION COLLEGE, KOLKATA, 2020. ISSN 2320-1452
- PUBLISHED ARTICLE/BOOK CHAPTER "WOMEN BEYOND BODIES/POSSESSIONS: READING PARTITION NARRATIVES THROUGH THE LENS OF DESIRE AND MARGINALISATION" AS A BOOK CHAPTER FOR THE BOOK, MARGINALISATION IN LITERATURE: A CRITICAL PERSPECTIVE, 2020. ISBN: 978-93-90155-26
- PUBLISHED ARTICLE 'SPECTRE'ING' THE PAST: RE-INTERROGATING THE HISTORY, LITERATURE, AND CULTURE FROM A HAUNTOLOGICAL PERSPECTIVE WITH SPECIAL REFERENCE TO JADUNAGAR' IN CONSORTIUM JOURNAL VOL. 1 ISSUE 1, JUNE 2021. ISSN (ONLINE): 2583-0090

PARTICIPATIONS AND ACHIEVEMENTS

- BEEN PART OF "GENDER AND SEXUALITY SENSITIZATION PROGRAMME" AS A VALUE ADDED COURSE ORGANIZED BY GENDER RESEARCH STUDY GROUP IN COLAB. WITH IQAC, WEST BENGAL STATE UNIVERSITY. HELD FROM 24TH-28TH JUNE 2019.

REFERENCES

- HAVE COMPLETED A DISSERTATION THESIS ON THE TOPIC 'APPROPRIATING LADY MACBETH: ADAPTATION, GENDER, AND SHAKESPEARE'. THE EXPERIMENTAL THESIS WAS BASED ON A BENGALI SHORT STORY "LADY MACBETH O TINTE KAAK" WRITTEN BY SUDEB BHATTACHARYA WHO RETELLS THE STORY OF MACBETH FROM A GENDERED PERSPECTIVE.
- HAVE COMPLETED A CERTIFICATE COURSE, 'DECODING GENDER: INTERDISCIPLINARY PERSPECTIVES', ORGANIZED BY THE DEPARTMENT OF ENGLISH, RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN IN COLLABORATION WITH CSGCM, WEST BENGAL STATE UNIVERSITY.
- HAVE BEEN PART OF THE CORE ORGANIZING COMMITTEE OF THE CENTER FOR COMPARATIVE SOCIAL THEORY (CCST), WEST BENGAL STATE UNIVERSITY
- HAVE BEEN PART OF THE CORE ORGANIZING COMMITTEE OF CENTRE FOR STUDIES IN GENDER, CULTURE AND MEDIA (CSGCM), WEST BENGAL STATE UNIVERSITY.



PUBLICATIONS

- PUBLISHED BOOK CHAPTER- PRYING INTO THE CUPBOARD OF LADY MACBETH: TRAUMA AND DELIRIUMS OF A NAME-LESS IDENTITY IN THE BOOK ROLE OF WOMEN IN POLITICS AND LITERATURE IN, 2021. ISBN: 978-93-90879-02-1
- PUBLISHED ARTICLE: RASSUNDARI AND DAYAMADHAV: THE MIMICRY AND SELF-FASHIONING, IN CONSORTIUM JOURNAL VOL. 1 ISSUE 3 IN 2022. ISSN (ONLINE): 2583-009
- PUBLISHED BOOK CHAPTER: PROJECTION OF WOMEN IN THE ROVER: AN ANALYSIS, IN THE ROVER: TEXT AND CRITICISM, ABABIL BOOKS, OCTOBER 2022 ISBN: 978-93-91449-10-0